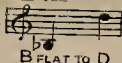
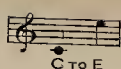
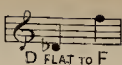
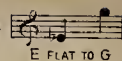


N^o 1 IN B^b
Compass 
B FLAT TO D

N^o 2 IN C
Compass 
C TO E

N^o 3 IN D^b
Compass 
D FLAT TO F

N^o 4 IN E^b
Compass 
E FLAT TO G

Sung with the greatest success by
MADAME ALBANI.

ALSO SUNG BY *Thos. H. Zimmerman*
MR REGINALD GROOME
AT THE MONDAY POPULAR CONCERTS

ANGELS GUARD THEE

Berceuse de Jocelyn

WITH VIOLIN & VIOLONCELLO ACCOMP^t (AD LIB.)

Written by

S. J. REILLY

Composed by

BENJAMIN GODARD.

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1912,
by The Frederick Harris C^o.

TORONTO:

THE FREDERICK HARRIS C^o,
10, SHUTER STREET,
(OPPOSITE THE MASSEY HALL)

LONDON:

METZLER & Co., Ltd.

17.027
22.7.64

PIANO SOLO.....	60 c
PIANO DUET.....	75 c
PIANO et FLUTE.....	75 c
PIANO et CORNET.....	75 c
PIANO et MANDOLINE.....	75 c
PIANO et VIOLON ou VIOLONCELLE.....	60 c
PIANO ou ORGUE, VIOLON ou VIOLONCELLE, HARPE ou PIANO 1.	50
VIOLON ou VIOLONCELLE avec ACCOMP ^t d'ORCHESTRE.....	4. 00



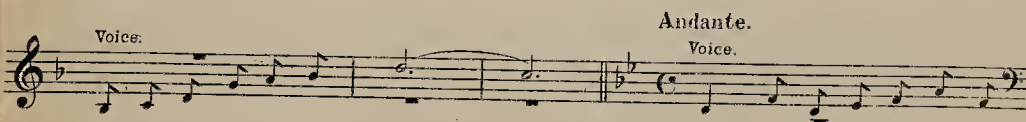
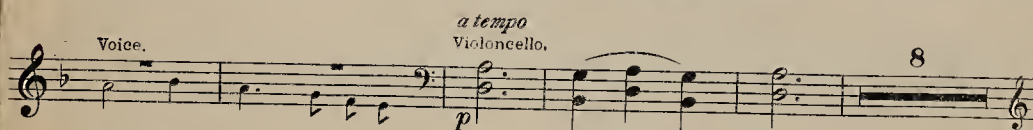
ANGELS GUARD THEE

BERCEUSE DE JOCELYN.

COMPOSED BY
BENJAMIN GODARD.

VIOLONCELLO OBLIGATO.

Andantino.



17,027
22.7.64

VIOLONCELLO OBLIGATO.

a tempo
pp

mf *p*

Andantino.
poco a poco cresc.

rall. *pp* *1* *Voice.* *a tempo.* *Violoncello.* *p*

3 *Voice.* *Violoncello.* *p espress.*

Andante. *pp* *dolce*

poco cresc.

a tempo
mf dim. e rall. *pp*

mf *p* *pp*

ANGELS GUARD THEE

BERCEUSE DE JOCELYN.

COMPOSED BY
BENJAMIN GODARD.

VIOLIN OBLIGATO.

Andantino.

mp on sord.

poco a poco dim.

rall.

Voice.

pp

a tempo
Violin.

p

8

Voice.

Andante.
Voice.

Violin.

p dolce

poco cresc.

mf dim. e rall.

17,027
22.7.64

VIOLIN OBLIGATO.

a tempo
pp

mf *p*

Andantino.
poco a poco cresc.

rall. *pp* *p a tempo.*

3 *Voice.* *Violin.*
p espress.

Andante.
pp *p*

poco cresc.

a tempo
mf dim. e rall. > pp

mf *p* *pp*

ANGELS GUARD THEE

1

BERCEUSE.

WRITTEN BY
S. J. REILLY

COMPOSED BY
BENJAMIN GODARD.

ANDANTINO.

m. d.

PIANO.

p m. g.

Quasi Récit

rall.

Be - neath the quiv' ring
Ca chés dans cet a -

leaves, where shel - ter comes at last,
-sile où Dieu nous a con - duits

All sad - ness sinks to rest, or
U nis par le mal - heur, Du -

p
a Tempo.

glides in to the past; Her sweet eyes pri-son'd now in their soft silken
 -rant les lon-gues nuits Nous re-po-sons tous deux en-dor-mis sous leurs

pp

con gva

bars O! my love, calm she sleeps be-neath the trembling stars
 voi-les Ou pri-ons aux re-gards des trem-blant-es é-toi-les!

pp

pp sempre.

Andante.

Ah! wake not yet from thy re- pose, A fair dream spir-it hovers
 Oh! ne te-veil-le pas en-cor Pour qu'un bel an-gé de ton

m.g.

pp m.d.

sempre p

near thee, Weav-ing a web of gold and rose, Through
 ré-ve En dé-roul-ant son long fil d'or En-

con gva

(in Bb)

cresc. *f* *rall.* *p* *a Tempo.*

dream - - - land's hap-py isles to bear thee!
fant, per - met - te qu'il sàchè - - -

rall. *pp* *marcato.* *a Tempo.*

Sleep, love, it is not yet the dawn
Dors! Dors! le jour à peine a lui!

pp

An - gels guard thee, sweet love till morn!
Vier - ge sain - te, veil - lez sur lui!

Andantino. *p*

Quasi Récit.

rall. Far from the noi. sy throng by song birds lull'd to rest
Sous l'ai - le du Sei - gneur loin du bruit de la fou -

a tempo

Where rock the branches high by breezes soft ca-
 - le Et comme un flot sa - cré qui dou - ce - ment s'é-

pp

- res's'd Soft - ly the days go oh, by sor - row all un - harm'd
 - cou - le Nous a - vons vu les jours pas - ser a - près les jours

con qua

Thus may life be to thee a sweet ex - is - tence charm'd
 Sans ja - mais nous las - ser d'im - plo - rer son se - cours!

con qua

Andante.
 Ah! wake not yet from thy re - pose, A fair dream spir - it hovers
 'Oh! ne té - veil - le pas en - cor Pour qu'un bel an - ge de ton

Andante. m.g.
pp m.d.

near thee, Weav. ing a web of gold and rose Through
 rê - ve En dé - roul - ant son long fil d'or En -

cresc. *f* *rall.* *p* *a Tempo.*
 dream - land's hap - py isles to bear thee.
 fant, per - met - te qu'il sa - ché - ve.

cresc. *rall.* *pp* *a Tempo.* *Marcato.*
 Sleep, love, it is not yet the dawn,
 Dors! Dors! le jour a peine a lui.

An - gels guard thee, sweet love, till morn!
 Vier - ge sain - te, veil - lez sur lui!

(in Bb) *

"INVITATION."

SONG.

Written by
LILIAN SCOTT.

Composed by
KATHARINE BARRY.

Allegretto.

Voice.

Piano.

mf con grazia.

rall.

Come, I will show you the flowers in my gar - den,

poco rall.

Gay in the sun - shine spark - ling with dew;

poco rall.

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TORONTO:

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